

Program

19:00 hrs

Opening / introduction
Dr. Rainer Minz, Vorstandsvorsitzender,
Amerika Haus e.V. NRW
Prof. Lewis Kaplan, Juilliard School of
Music

Maurice Ravel, „Chansons Madecasses“
(1925/26), three songs dedicated to
Elisabeth Sprague- Coolidge

*Nahandove – Aoua – Il est doux (poems by
Évariste Pamy)*

Voice: Dimitra Tilikidou (C)
Flute: Vytenis Gurstis (C)
Cello: Meta Weiss (NY)
Piano: Jiayan Sun (NY)

**Béla Bartók, Contrasts for clarinet, violin,
piano Sz. 111 (1938)**

Moderato – Lento – Allegro vivace

Violin: Hae Ji Kim (NY)
Clarinet: Saerom Kim (NY)
Piano: Jiayan Sun (NY)

**Antonin Dvorák, Piano Trio No.4 in e
minor, op.90 „Dumky“- Trio B.166 (1891)**

*Lento maestoso/Allegro vivace – Poco
Adagio/Vivace ma non troppo – Andante –
Andante Moderato/Allegretto scherzando –
Allegro/ Meno mosso – Lento Maestoso/
Vivace*

Violin: Myung-Eun Lee (C)
Cello: Meta Weiss (NY)
Piano: Jiayan Sun (NY)

20:30 hrs

Closing words
Wiltrud Hammelstein, Managing Director,
Amerika Haus e.V. NRW

Get Together

The Musicians

Elisa Tabea Marie Becker-Foß has
been studying at the Hochschule für
Musik und Tanz Köln (HfMT) in the
class of Antoine Tamestit and
Matthias Buchholz since 2012. She
is awardee of the Deutsche Stiftung
Musikleben and member of the
Junge Deutsche Philharmonie.



Lithuanian-born flutist **Vytenis
Gurstis** is the prize winner of many
national and international flute
competitions. He studied at the
Royal Academy of Music in London
and is currently finishing his
Master's studies at Hochschule für
Musik und Tanz Köln with Robert
Winn.

Mezzo soprano singer **Dimitra
Kalaitzi-Tilikidou**, has studied
classical singing at the Hochschule
für Musik und Tanz Köln in the class
of Prof. Brigitte Lindner since 2011.
She received a scholarship from the
Richard Wagner Verband and sang
the part of one of the elves in the
opera “Rusalka” at the Staatstheater
Aachen.



Clarinetist **Saerom Kim** is pursuing
her Master of Music degree at The
Juilliard School. She has participated
in a variety of ensembles at Juilliard,
New York Woodwind Quintet
Seminar, and AXIOM. In February
2014, Kim received the second prize
at the Mozart Clarinet Concerto
Competition at The Juilliard School.



Violinist **Hae Ji Kim**, born in Seoul,
studied at Seoul National University
with Young Uk Kim and Ju-young
Baek and in Juilliard with Lewis
Kaplan. She also received a full
scholarship from Bowdoin Inter-
national Music Festival and is an
experienced concertmaster.



Myung-Eun Lee, born in
Münster, has been studying with
Prof. Mihaela Martin at the HfMT
Köln. Awarded with several
international prizes, such as the
International Moscow Paganini
Competition, she has been
invited to the 2014 Hawaii
Performing Art Festival.



Pianist **Jiayan Sun** received the
Bachelor's and Master's degrees
at The Juilliard School, where he
was recently accepted as a
doctoral candidate. He has given
recitals and performed with many
prestigious conductors and
orchestras and some of his
performances were broadcasted
on BBC and CCTV.

San Francisco native **Meta Weiss** is
currently pursuing her Doctor of
Musical Arts degree at The Juilliard
School and has established herself
as one of the leading cellists of her
generation. As winner of numerous
awards and competitions, she has
performed in some of the most
prestigious halls around the world.



Transatlantic Music Project

The "Transatlantic Music Project" fosters excellence through exchange projects between renowned music academies on both sides of the Atlantic: the *Hochschule für Musik und Tanz* in Cologne (Germany) and *The Juilliard School of Dance Drama and Music* in New York (USA). Talented students and internationally renowned professors have been involved in several chamber music concerts in both cities since May 2011. Joint master classes and performances provided an excellent platform to develop the common cultural heritage of traditional teaching and music-making. The series of concerts have earned a very positive public acclaim.

The participants' favorable feedback has encouraged the organizers to bring their musical talent to the Beethoven-Haus in Bonn in the form of a chamber music concert. The musicians, presenting their repertoire today, studied under the direction of internationally known professors such as Prof. Lewis Kaplan, Prof. Nina Tichmann, Prof. Mihaela Martin and Prof. Klesie Kelly-Moog.

The initiative "Transatlantic Music Project" is under the auspices of Dr. Peter Wittig, German Ambassador in Washington. The project receives additional support from the German Consulate General New York, the Amerika Haus NRW e.V., the Beethoven-Haus Bonn e.V. and the Bowdoin International Music Festival.

Amerika Haus e.V. NRW

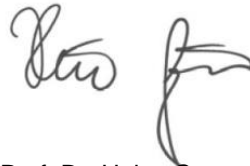
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Greeting

"From the Hudson river to the river Rhine with a quick side-trip to Tuscany" – that's how the current exchange project between the Hochschule für Musik und Tanz Köln and the Juilliard School of Dance Drama and Music in New York can be described. Once again, the Transatlantic Music cooperation involves students from New York and Cologne. This year, they'll start with working phases at the Europäische Akademie für Musik und Darstellende Kunst in Montepulciano, Tuscany and will be back for concerts in Cologne and Bonn, Germany.

I would like to thank the Juilliard School and its President Dr. Joseph W. Polisi, as well as, the Bowdoin International Music Festival for the wonderful chance for our transatlantic cooperation. I'm also pleased that the cooperation between the Beethovenhaus Bonn and our university fosters the relationship in artistic and academic projects and enriches our university. Last but not least, I would like to thank the Amerika Haus e.V. NRW for its support and the German Ambassador in Washington Peter Wittig, under the auspices this initiative is based.

I hope that the "Transatlantic Music Project" will be followed by many years of many interesting projects in the future and, that the students and teachers involved in this unique transatlantic and artistic relationship will have a wonderful time together.



Prof. Dr. Heinz Geuen
Rektor

Supported by



Chamber Music Concert **»Transatlantic Music«**

with

**The Juilliard School of Dance Drama and
Music in New York**
**and the Hochschule für Musik und
Tanz in Köln**



Wednesday, May 28, 2014 | 19:00 hrs
Kammermusiksaal | Beethoven-Haus | Bonn

